

# Serena Vestrucci

## *Contorno*

September 24 – November 30, 2024  
Opening: Monday September 23, 2024, 6pm–9pm

Critical text by Isabella Pasqualetto

### Press Release

Renata Fabbri is delighted to inaugurate the new exhibition season with *Contorno*, the second solo show by Serena Vestrucci at the gallery. The exhibition features a wide range of new works created with different materials and techniques, ranging from ceramics to bronze, from drawing to collage.

As often happens in her research, Vestrucci delves into the nooks and crannies of everyday life, drawing from everything that is secondary, negligible, and seemingly irrelevant. Through ever-changing manual and conceptual approaches, her work challenges conventions and subverts the established order, revealing the extraordinary in the everyday, and the unexpected in the routine.

In this second solo show, Vestrucci explores the complexity of human relationships, treating them as intricate weavings of time experiences, affections and wounds, of declarations and words unsaid – elements that have the ability to both unite and distance people. The entire exhibition project revolves around food and the image of the kitchen – a quintessential place of sharing and gathering – which the artist reinterprets with sharp irony, giving voice to themes of intolerance, separation, disguise, and identity. The works on display illustrate the difficulty of being oneself while disregarding others' expectations. Confronting the fear of judgment, therefore, involves facing the fear of loss and the possibility of not being loved for who we truly are.

*Contorno* is an investigation into the meaning of love and its multiple facets.

*Contorno* is an invitation to reflect on our lives, considering those subtle margins that outline and define our relationships.

*Contorno* is the side dish that accompanies the main course, enriching its essence and making it complete.

**Serena Vestrucci** (Milano, 1986) is a visual artist who lives and works in Milan. After graduating with a bachelor's degree from the Brera Academy of Fine Arts in Milan in Alberto Garutti's course, she earned a master's degree in Visual Arts at the IUAV University of Venice.

In 2017, she won the 18th edition of the Cairo Prize and was selected by the City of Milan to create a permanent public artwork as part of the ArtLine Milano public art commission. In 2024, she held a training course for primary school teachers for the Educational Department of Pirelli HangarBicocca.

Vestrucci has exhibited her work in solo exhibitions at numerous Italian institutions, including: Casa Gramsci, Turin; Galleria Renata Fabbri, Milan; Galleria FuoriCampo, Siena; Galleria d'Arte Moderna, Verona; Museo Archeologico Salinas, Palermo; Marsèlleria Permanent Exhibition, Milan; Museo d'Arte Contemporanea Villa Croce, Genoa; Galleria Ottozoo, Milan.

Group exhibitions include: Museo Madre, Naples; Istituto Villa Adriana e Villa d'Este, Tivoli; Galleria Building, Milan; Palazzo Lomellino, Genoa; Palazzo Ducale, La Biennale di Gubbio; Palazzo Merulana, Rome; Palazzo Grillo, Genoa; Museo MAXXI, Rome; Fondazione Stefan Gierowski, Warsaw; Fondazione Made in Cloister, Naples; Fondazione Imago Mundi, Treviso; Fondazione Pastificio Cerere, Rome; Palazzo Reale, Milan; Fondazione Sandretto Re Rebaudengo, Turin; Galleria d'Arte Moderna, Milan; Museo d'Arte Contemporanea Villa Croce, Genoa; Palazzo Del Medico, Carrara; Casa Testori, Novate Milanese; Blitz, Valletta, Malta; Istituto Italiano di Cultura, New York; Istituto Italiano di Cultura, London; Istituto Italiano di Cultura, Warsaw; Istituto Italiano di Cultura, Krakow; Fondazione Bevilacqua La Masa, Venice; FRISE Künstlerhaus, Hamburg; Casa Masaccio, San Giovanni Valdarno; Istituto Veneto di Scienze, Lettere ed Arti, Venice; Stedelijk Museum, 'S-Hertogenbosch.