

Lulù Nuti

b. 1988, Rome;
lives and works between Rome and Paris.

Solo exhibition

- 2021 *Terrain Amère*, Galerie Chloe Salgado, Paris, FR
- 2018 *Calcare Il Mondo*, Galerie Chloe Salgado, Paris, FR
- 2018 *MORE*, curated by Azad Asifovich, Galerie Mansart, Paris, FR
- 2015 *Sistema*, project by Takeawaygallery and curated by Carlotta Monteverde, Case Romane del Celio, Rome, IT
- 2014 *Tempo*, Espace Boudeville, Dompierre-sur-Besbre, FR
- 2014 *Territoires Perdus*, Galerie Tokonoma, Paris, FR

Selected group exhibition

- 2024 *È tutto vero*, curated by ALTROVE – Ehab Halabi Abo Kher, Una Boccata d'Arte 2024, Motta Filocastro – fraz. Limbadi (VV), Calabria, IT
Rifrazioni 15 curatori x 15 artisti – site specific project curated by Stefano Chiodi, curatorial supervision by Massimo Mininni and Barbara Reggio, Accademia Nazionale di San Luca, Rome, IT
Sculture nella città' 1971/2024. Dall'arte pubblica di Arnaldo Pomodoro allo spazio urbano di dieci giovani autori – group show curated by Pippo Ciorra, Michele Giorgi e Carola Nava, Fondazione Pescheria, Pesaro, IT
- 2023 *IMAGINA x Biennale di Gubbio*, curated Spazio Taverna, Palazzo Ducale, Gubbio, IT
DIADI, curated by Colletivo curatorial Luiss, Fondazione Nicola Del Roscio, Rome, IT
Utopiche Seduzioni, curated by Nadia Stefan and Matteo Galbiatti, Fondazione Dino Soli, Forlì, IT
La sostanza agitata, curated by Saverio Verini, Palazzo Collicola, Spoleto, IT
On the meaning of 'Gossip', The British School at Rome, Rome, IT
I've got a feeling, les 5 sens dans l'art contemporain, Musée des Beaux-Arts, Angers, FR
Le ferite di Roma, curated by Spazio Taverna, Galleria Mattia de Luca, Rome, IT
Frammenti da lontano, curated by Giuliana Genassi, Galleria Mazzoli, Modena, IT
- 2022 *Art Crossing*, Parco Regionale dell'Appia Antica, Rome, IT
Finestra permanente, Palazzo Taverna, Rome, IT
There is water sleeping at the bottom of each memory, Sotto Project Room, Renata Fabri, Milan, IT
Ante Operam, curated by Piano Bi, Palazzo Marescalci Belli, Rome, IT
The Milky Way VI, Galleria Alessandra Bonomo, Rome, IT
Arte Circolare, Spazio Taverna, Rome, IT
La Dialettica Dell'Immaginazione, Spazio Giallo Interiors, Rome, IT
DINOS, Galerie Chloe Salgado, Paris, FR
- 2022 *The deep end*, curated by Dinos Chatzirafailidis, Two Thirds Project Space, Athens, EL
Tu che mi attraversi (se potessi parlare), curated by Lulù Nuti, Galleria d'Arte Moderna Di Roma, IT
We love art, curated by Ludovico Pratesi, Istituto Italiano di Cultura, New York, USA

- 2021 *This is not a curated exhibition*, Galleria Ramo, Como, IT
There is no place like home, curated by Giuliana Benassi, Rome, IT
We love art, curated by Ludovico Pratesi, made possible by the Italian Ministry of Foreign Affairs and International Trade, Seoul, KR
Hide n' Seek, Temple University, Rome, IT
Réunion sur cellulose, Co-curated by Margaux Salgado, Galerie Chloe Salgado, Paris, FR
WINDOWS, curated by Teodora di Robilant, Complesso Monumentale di San Nicolò, Festival dei due Mondi, Spoleto, IT
ECCO, in dialogue with Apolonia Sokol, curated by Laura Cherubini, Villa Medici, Rome, IT
NUTI.SCARPA, duo-show with Delfina Scarpa, curated by Teodora Di Robilliant, Galleria Alessandra Bonomo, Rome, IT
Il, duo-show with Alessandro Gianni, Spazio Mensa, Rome, IT
- 2020 *Shh, it's a secret!*, Postmasters Gallery, Rome, IT
Insieme, Mura Aureliane, Rome, IT
La Musée 2, curated by Azad Asifovich, Studio La Città, Verona, IT
Rilevamenti 2, curated by Valentino Catricalà, CAMUSAC – Cassino Museum of Contemporary Art, Cassino, IT
La Musée, curated by Azad Asifovich, Galerie Italienne, Paris, FR
The Milky Way 5, curated by Damiana Leoni, Galleria Franco Noero, Torino, IT
A Curated Collection, curated by Katharina Marie Herold, Galerie Herold, Sylt, Germany
- 2019 *MIRABILIA URBIS*, project by Artq13 curated by Giuliana Benassi, Campo de' Fiori and around, Rome
Private Choice by Nadia Candet, Paris, FR
État des Lieux, curated by Lucie LeBouder and Alexane Morin, La Vallée, Brussels, Belgium
Point Zéro, with Léa Dumayet, Katya Ev, Mara Fortunatović and Joana Zimmermann, Galerie Chloe Salgado, Paris, FR
Living in the Chthulucene, curated by Valentino Catricalà, Italian Embassy, New Delhi, IN
- 2018 *Une histoire de tout*, curated by Lisa Eymet, Villa Belleville, Paris, FR
MFV Nouvelle Collection, Collection Croisière 2019, La panacée – MoCo, Montpellier, FR
PART 1, with Delfina Scarpa, Balsassarre Ruspoli and Simone Pappalardo, Galleria Alessandra Bonomo, Rome, IT
- 2016 *Fail Better*, Revue Composition, curated by Dorothée Davoise and Sophie Gaucher, Galerie OFR, Paris, FR
A LINEA, Site-specific project with Mara Fortunatović, Quentin Lefranc and Lucie Le Bouder, curated by Catégorie_Arts, Courbevoie, France, FR
FRAGILE, curated by Jean-Luc Blanc and Azad Asifovich, Galerie Mansart, Paris, FR
- 2014 *Biennale du Dessin*, curated by Emmanuelle Brugerolles, Gilgian Gelzer and Bernard Moninot, Cité Internationale des Arts, Paris, FR
Attractions, with Sandra Plantiveau, curated by L'Atelier Blanc, Galerie Sainte Catherine, Rodez, FR
- 2013 *L'Art du goût et le goût de l'Art*, Biennale d'Issy, Musée National de la Carte à jouer, curated by Chantal Mennesson, Issy-les-Moulineaux, FR
Le Temps d'une Ruine, with Charlotte Boutron, Joana Zimmermann, Anne-Charlotte Finel and Léonore Aberdam, curated by Lulù Nuti and Charlotte Boutron, La Maison des Ensembles, Paris, FR
- 2012 *Fairy Tale*, Biwako Biennale, curated by Yoko Nakata, Omihachiman, Shiga, Japan

+ DUO LU.PA (duo with Pamela Pintus)

- 2022 *Struttura Restauration In Tre Atti*, Panetteria Atomica, Rome, IT
2022 *VACANZA (Teletransport Holidays)*, Arte Circolare, Spazio Taverna, Rome, Italy
2019 *VACANZA (Teletransport Holidays)*, curated by Valentino Catricalà, MAKER ART, MAKER FAIRE Rome, IT
2019 *MICROCOSMO*, group show curated by Antonio Trimani and Monica di Gregorio, Palazzo Doria Pamphilj, Valmontone, IT

- 2018 SANS TITRE (ZADKINE), performance commissioned by Azad Asifovich and Noëlle Chabert, Musée Zadkine, Paris, FR
- 2018 NODUM, Apulia Land Art Festival, Casa Rossa, Alberobello, IT
- 2018 PARLA, performance for AROUND I HERE, ASTRA VOL. I, Spoleto, IT
- 2018 OLO #1, Spazio Y, Rome, IT

Residencies

- 2018 Villa Belleville, Paris, France
- 2017 BOCS Art, Cosenza, Italy
- 2017 The Owner's Cabin, Cargo Cielo d'Italia, Atlantic Ocean
- 2017 Bikini Art Residency, Lake Como, Italy
- 2014 La Résidence, Dompierre-sur-Besbre, France
- 2012 Biwako Biennale, Omihachiman, Shiga, Japan

Other

- 2022 Premio CONAI, Arte Circolare, Prima edizione, Palazzo Taverna
- 2020 Limited editions for pArt *A mani giunte* and *Tutto è uno*, web
- 2019 Private Choice VIII, ephemeral collection by Nadia Candet, Paris, France
- 2015 Prix Dauphine pour l'Art Contemporain, finalist, Université Paris-Dauphine, Paris, France
- 2013 Prix de la Jeune Création, Prix Coup de Coeur du Jury, Saint-Rémy, France
- 2011 Premio Arte Laguna, finalist, section Under 25, Venise, Italie

Bibliography

- 2023 La sostanza Agitata, catalogue of the show, curated by Saverio Verini; texts: conversation Maria Villa and Saverio Verini; Ed.Quodlibet (it-en)
Frammenti da lontano, catalogue of the show, text by Giuliana Benassi, Ed.Galleria Mazzoli, Modena (it)
- 2022 MATERIA NOVA, ultime generazioni a confronto, catalogue curated by Massimo Mininni; saggi di Valeria Corazza, Claudio Crescentini; Patrizio Di Nezio, Maria Vittoria Marini Clarelli, Massimo Mininni, Paola Rossi, Elena Stancanelli, Paola Ugolini e Daniela Vasta ; Manfredi edizioni, 2022 (it)
- 2021 *VERA, Roma, 8 spazi, 54 studi*, photographic book curated by Damiana Leoni; foto by Eleonora Cerri Pecorella, Mohamed Keita, Salvatore Nuzzi, Marta Scotti; texts by Damiana Leoni, Giuseppe Armogida, Giulio Cederna, Nicola Zingaretti; Quodlibet (it-en)
- 2021 *Insieme*, catalogue curated by Gianni Politi; texts by Enrico Ghella, Gianni Politi, Matteo d'Aloja, Maria Vittoria Marini Clarelli, Maria Gabriella Cimino, Paola Chini, Lorenzo Fornaciari, Achille Bonito Oliva, Salvatore Lacagnina; Ed. Quodlibet, (it-en)
- 2020 *Roma nuda*, 60 conversazioni sull'arte; curated by Giuseppe Armogida and Marco Folco ; Ed. Miniera Roma, (it)
- 2020 *Rilevamenti 2*, catalogue curated by Tommaso Evangelista; texts by Tommaso Evangelista, Angela Tecce, Valentino Catricalà, Aldo Iori, Marco Tonelli; ed. Gangemi Editore, (it)
- 2020 *The Milky Way 5*, catalogue; ed. Cura, (it-en)
- 2019 *Mirabilia Urbis*, catalogue curated by Giuliana Benassi and Carlo Caloro; Viaindustriae (it-en)
- 2014 Biennale du Dessin, catalogue; introduction by Nicolas Bourriaud. Texts by Gilgjan Gelzer, Guitemie Maldonado, Bernard Moninot; Éd. Beaux Arts de Paris (fr)
- 2012 *Diplômés 2012*, catalogue des Diplômés de l'ENSBA; introduction by Nicolas Bourriaud, text by Camille Paulhan (fr) Éd. Beaux Arts de Paris, 2013

- 2012 *Fairy Tale*, Biwako Biennale catalogue ; text by Yoko Nakata (en)
 2011 V° Premio Arte Laguna, catalogue ; introduction by Igor Zanti, Section Under 25, p.156 ;
 Ed. Arte Laguna, Italie (it-en)

Press on paper (selection)

- 2023 *The origin of matter, In conversation with Lulù Nuti*, by Elena Solito, Made in Mind, issue #25,
 2021 *Il Disegno é un sentimento*, Ludovico Pratesi for Exibart on paper n.112, (it)
 2021 *Lulù Nuti and Delfina Scarpa*, Galleria Alessandra Bonomo, Critic review, Ida Panicelli,
 Artforum, July (it)
 2021 *Scarpa Nuti*, critic review, Carmelo Cipriani, Segno 280 March/April 2021 (it)
 2020 *On Nature*, NNFCTN, issue n.2 (en)
 2020 *Anche il Mondo Cambia (Lulù Nuti e Leonardo da Vinci, due artisti a confronto)*, Valeria
 Merlini, Giornale del Sud 9.02.2020
 2020 *Portrait of a young artist: Lulù Nuti*, Heroldan Journal, issue n.1 (en)
 2018 *Revue Profane n°6*, BOA published inside "Prêts à porter", Pic. by Laurent Champoussin, text
 by Gabrielle Smith (fr)
 2017 *Revue Composition III*, Revue Composition, limited edition of 10, by Dorothée Davoise et
 Sophie Gaucher (fr)
 2017 *10 ritratti ad alta personalità da Roma verso il Mondo e vice versa*, D di Repubblica,
 Margherita Tamraz, March (it)
 2012 *Asahi*, focus on Metamorphosis Garden, Biwako Biennale, 16 Sept. (jap)
Shiga Prefecture, about Metamorphosis Garden, Biwako Biennale, sept. 2012 (jap)

Press online (selection)

- 2024 [L'arte come atto di cura. La versione di Lulù Nuti](https://www.ilfoglio.it/il-foglio-arte/2024/06/01/news/l-arte-puo-essere-un-atto-di-cura-la-versione-di-lulu-nuti-6597189/), by Francesco Stocchi and Gabriele Sassone,
 Il Foglio: <https://www.ilfoglio.it/il-foglio-arte/2024/06/01/news/l-arte-puo-essere-un-atto-di-cura-la-versione-di-lulu-nuti-6597189/>
 2023 *The origin of matter, In conversation with Lulù Nuti*, by Elena Solito, Made in Mind, issue #25,
 2021 *Lulù Nuti and Delfina Scarpa*, Galleria Alessandra Bonomo, Critic review, Ida Panicelli,
 Artforum, (en): <https://www.artforum.com/print/reviews/202106/lulu-nuti-and-delfina-scarpa-85826>
 2021 *Geologia della materia, In conversazione con Lulù Nuti*, Elena Solito, Forme Uniche (it):
<http://formeuniche.org/conversazione-lulu-nuti/>
 2021 *Geologie liriche, la scultura di Lulù Nuti*, Mattia Curucullo, Pensiero Meridiano (it):
<https://www.khlab.it/2021/05/05/geologie-liriche-la-scultura-di-lulu-nuti-di-mattia-cucurullo/>
 2021 *Dietro il Paesaggio, Lulù Nuti e Delfina Scarpa a Roma*, critic review, Antonello Tolve, Artribune (it):
<https://www.artribune.com/arti-visive/arte-contemporanea/2021/03/mostra-lulu-nuti-delfina-scarpa-galleria-alessandra-bonomo-roma/>
 2021 *Nuti Scarpa*, critic review, Alessandra caldarelli, ATP Diary, 21.03.2021 (it): <https://atpdiary.com/nuti-scarpa-alessandra-bonomo-roma/>
 2021 *Nuti. Scarpa*, critic review, Ludovico Pratesi, Exibart, 13.03.2021 (it): <https://www.exibart.com/arte-contemporanea/e-questa-la-prima-o-lultima-notte-sul-nostro-pianeta-nuti-scarpa-galleria-alessandra-bonomo/>
 2019 *Five Questions for Lulù Nuti*, Formeuniche Magazine (it): <http://formeuniche.org/five-questions-for-lulu-nuti/>
 2018 *Part 1*, Federica Soldati, Exibart, (it): <https://www.exibart.com/roma/fin-al-30-iii-2018-part-1-galleria-alessandra-bonomo-roma/>

- 2017 *Part 1*, Galleria Alessandra Bonomo, Artecraacy (it)
2017 *29 Days at Sea, the floating artist's studio*, interview for Lightfoot Travel, Claire Turrell (en)
More, Paris-Art, 2018 (fr)
2016 *Il Sistema in Equilibrio di Lulù Nuti*, Donato di Pelino, Art a Part of Culture (it)

Video Portraits

- 2021 *Nello Studio di Lulù Nuti*, Art Box 6 ep.10, Sky Arte – on demand (it)
2020 *Ce qui Demeure*, video by Lulù Nuti for Artàis Art Contemporain (all languages)
2018 *Calcare il mondo*, Lulù Nuti's portrait by Eugenio Barcelloni (en)
2017 *Studio visit #1*, by Bikini Art Residency (all languages)

Talks

- 2022 *Avere Vent'anni – Artisti/Istituzioni, Generazione di artisti a Roma* with Alessandra Mammi con Matteo Nasini, Lulù Nuti, Alfredo Pirri, Gianni Politi, MACRO – Museo d'Arte Contemporanea Roma, IT
VERA Le primavere di Roma nei nuovi spazi indipendenti with Francesco Stocchi, Damiana Leoni, Lulù Nuti, Carlo Alberto Bucci; MAXXI | Museo nazionale delle arti del XXI secolo, Rome, IT
2019 *There is no Planet B*, Organised by European R-Evolution, Maison de l'Italie, Paris, France
2019 LU.PA at Accademia delle Belle Arti di Lecce, IT
2019 *Microcosmo incontra LU.PA*, dialogue with Carmelo Cipriani and Monica di Gregorio, Palazzo Dorja Pamphili, Valmontone, IT
2018 *Myriam Laplante and LU.PA*, Spazio Y, Rome, IT