

# Giovanni Kronenberg

Born in 1974 Milan; lives and works in Milan

## Selected solo exhibitions

- 2024 Renata Fabbri, Milan, IT
- 2023 Rizzuto Gallery, Palermo, IT
- 2022 *Giovanni Kronenberg and Richard Nonas*, z2o Sara Zanin Gallery, Rome, Italy, in collaboration with P420 Bologna (with a critical text by Riccardo Venturi), IT
- 2021 Palio della Giostra della Quintana, Foligno, IT
- 2020 Quartz Studio, Turin, IT  
Renata Fabbri Arte Contemporanea, Milan (with a critical text by Davide Ferri)
- 2019 *Artissima 2019*, Drawings section curated by João Mourao e Luis Silva, Turin, IT  
z2o Sara Zanin Gallery, Rome, IT  
Localedue, Bologna, IT
- 2018 *Mars / Milan artist run space* IT
- 2017 On Demand Section, Miart 2017, invited by Alessandro Rabottini and Oda Albera, IT  
Galleria Renata Fabbri Arte Contemporanea, Milan, Italy (with a critic text by Simone Menegoi)
- 2016 z2o Sara Zanin Gallery, Rome, Italy (with a critical text by Alessandro Rabottini)
- 2014 Galleria Fuoricampo, Bruxelles, BE
- 2012 Studio Guenzani, Milan, IT
- 2011 Guestbook n.1, studio di Alessandro Piangiamore, Rome, IT
- 2007 Studio Guenzani, Milan, IT
- 2006 Studio Guenzani, Milan, IT
- 2005 Studio Ercolani, Bologna, IT

## Selected group exhibitions

- 2024 *Senza mai sfiorire. Densità e leggerezza nella scultura contemporanea italiana*, Palazzo Collicola, curated by Saverio Verini, Spoleto, IT  
*Objects In Mirror Are Closer Than They Appear*, Cosmo Trastevere, curated by the curatorial collective Luiss, Rome, IT  
*Supernaturale*, Straperetana 2024, Pereto, IT  
*Archiviale\_001. Dal 1940 a oggi. Istantanee dalle gallerie d'arte di Milano*, curated by Mariuccia Casadio, Museo del Novecento, Milan, IT  
*Contrappunti*, z2o Sara Zanin, Rome  
*Elements of Balance*, a cura di Nicolas Suarez, Cyprianerhof Dolomit Resort, Bolzano, IT
- 2021 *Carta Bianca una nuova storia*, curated by Valentina Ciarallo, Museo Civico Villa La Rinchiostra, Massa, IT  
*La Madonna di Foligno, il meteorite e il puntctum. Come rileggere un capolavoro*, curated by Marta Silvi, Museo Diocesano, Foligno, IT
- 2020 *We Can Work It Out*, Renata Fabbri arte contemporanea, Milan, IT  
*Sharing our dreaming room*, z2o Sara Zanin Gallery, Rome, IT

- 2018 *Traces*, curated by Marina Dacci, Museo Civico Medievale, Bologna, IT  
*Taxidermy*, curated by Leonardo Petrucci & Barbara Reggio, Piazza dei Quiriti, Rome, IT  
*KizArt*, curated by Raffaella Frascarelli/Nomas Foundation, MAXXI, Rome, IT  
*Take me a question*, public art project curated by Andrea Lerda, Caraglio (CN), IT
- 2017 *Solo Figli*, Padiglione Esprit Nouveau, Bologna, IT
- 2016 *In the stillness of the landscape room*, curated by Alessandro Roma, z2o Sara Zanin, Rome, IT
- 2015 *Edrà, tutta l'Italia è silenziosa*, curated by Davide Ferri, Polish Institute of Culture in Rome and other venues, Rome, IT  
*WORK n°0* (with E. Becheri), curated by Galleria Fuoricampo, Unflop Magazine, Milan, IT  
*Grand Hotel*, Complesso Museale SMS Santa Maria della Scala, Siena, IT  
*Distances*, Galerie Escougnou-Cetraro, Paris, FR
- 2014 *Iconica Arte Urbana al Foro Italico*, curated by Bartolomeo Pietromarchi and Maria Alicata, Rome, IT  
*There is no place like home*, via Aurelia Antica 425, Rome, IT  
*8+1*, curated by Matteo Innocenti Spazi LATO/BBS, Prato, IT
- 2013 *ARType*, archetipi della video arte, Basilica Palladiana, Vicenza, IT
- 2012 *Re-Generation*, curated by Ilaria Gianni and Maria Alicata, MACRO Museo d'Arte Contemporanea di Roma, Rome, IT  
*Smearred with the gold of the opulent sun*, curated by Chris Sharp, Nomas Foundation, Rome, IT
- 2011 *Andata/ritorno*, Studio Guenzani, Milan, IT  
*Videoart Yearbook*, Fondazione Sandretto Re Rebaudengo, Turin, IT  
*Mina a mano amata*, Studio Silvia Geddes, Rome, IT
- 2010 *No Soul for Sale a festival of independents*, Tate Modern, London, UK  
*Impresa Pittura*, curated by Raffaele Gavarro, CIAC Castello Colonna di Genazzano, Rome, IT
- 2009 *Look at me. Faces and Gazes in Art 1969-2009*, curated by Bettina Della Casa  
 Museo Cantonale d'Arte, Lugano, CH  
*Thanksgiving, Peep-Hole*, Milan, IT
- 2008 *Il rimedio perfetto*, curated by Marco Tagliafierro, galleria Riccardo Crespi, Milan, IT  
*Videoreport Italia*, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea, Monfalcone, IT  
*Fondazione Spinola Banna per l'arte*, curated by Gail Cochrane, Turin, IT  
*Oplà, Videoanimation from Italy*, Galerie Vanessa Quang, Paris, FR
- 2007 *Apocalittici e Integrati*, curated by Paolo Colombo, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, IT  
*Videoart Yearbook 2007*, Università degli studi di Bologna, invited by Fabiola Naldi, IT  
*Not Dark Yet*, curated by Elena Bordignon, spazio Boz2Art, Milan, IT
- 2005 *Arte all'Arte X*, San Gimignano and various venues, invited by Zero Gallery of Milan, IT  
*Archivio aperto*, Viafarini, Milan, IT  
*Non ci sei solo tu*, curated by Fabiola Naldi, GCAC Castel San Pietro Terme, IT  
*Thin Line*, curated by Milovan Farronato, Viafarini, Milan, IT
- 2004 *Vigna degli artisti*, curated by Giacinto Di Pietrantonio, Palazzina Uzielli, Vinci, IT  
*Tracce di un seminario*, curated by G.Di Pietrantonio and A.Vettese, Viafarini e CareOf, Milan, IT  
*Neon project box extended*, Galleria Neon, Bologna, IT
- 2003 *Luogo/non luogo=nuovo luogo*, curated by A.Vettese and G. Di Pietrantonio, Corso Superiore di Arti visive, Fondazione A.Ratti, Como, IT
- 2001 *Bye bye baby*, galleria Gian Carla Zanutti, Milan, IT

## Bibliography

- 2023 *Strata. Arte Italiana Dal 2000. Le Parole Degli Artisti*, Lenz, edited by Alessandro Rabottini and Vincenzo De Bellis
- 2020 Artist monograph, Mousse Publishing, edited by Alessandro Rabottini  
 Texts by Alessandro Rabottini, Davide Ferri, and Simone Menegoi, and a conversation between Giovanni Kronenberg and Pavel S. Pyš